

# Requiem England we pray for you

Composer : Jean-Paul Verpeaux  
Sunday June 04th 2017

*♩ = 90*  $\text{\textcircled{S}}$

The score is for a 4/4 piece. The first system (measures 1-4) features a Trompette part starting with a *mf* dynamic. The strings (Violin I, Violin II, Viola, Cello, Bass) enter in measure 2 with a *mp* dynamic. The percussion includes a suspended cymbal (*p*), a snare drum (*p*), and a kick drum (*p*).

The second system (measures 5-8) is marked with a *Fine* instruction. The Trompette part concludes with a *mp* dynamic. The strings continue with *p* dynamics, and the percussion includes a snare drum (*mf*) and a kick drum (*mp*).

5 *Fine*

Trp. *mp*

Vln. I *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Cell. *p* *mp*

Bass

Cym. sus. *p*

C. C. *mf* *mf > p*

G. C. *p* *mp*

11

Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

*p*

*mp*

*p*

16

Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

*mf*

*mp*

*mp*

*mp*

*mp*



Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

*mp p*

*p*

*mp p*

*mp p*

Trp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cym. sus.

C. C.

G. C.

*mp p*

*p*

*mp*

*mp p*

*mp*

*mp > p*

*D.S. al Fine*